

Shaochen “Alex” Wang

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SKILLS

Adobe Photoshop, Premiere,
Audition, Toon Boom
Harmony, Toon Boom
Storyboard Pro, AutoDesk
Maya, Microsoft Word,
Powerpoint

LANGUAGES

English and Mandarin
Chinese, with native or
bilingual proficiency.

Summary

- Fourth Year Animation Student at Sheridan College.
- Had taken cinematic concept art courses, understood cinematic lighting, colour and atmosphere.
- Proficient in storyboarding in both standard 16:9 aspect ratio and cinemascope.

While boarding, I consciously keep track of the continuity between cuts and character eye lines. Furthermore, I am keen on making scenes with depth and layers to amplify the immersion.

EDUCATION

Sheridan College, Oakville, ON, Canada — *Honours Bachelor of Animation*

Sept 2018 - April 2022

Fourth year of the four years bachelor animation program.

EXPERIENCE

Aureole Studio, Markam, Canada — *Layout Tutor*

SEPT 2020 - FEB 2021

Part time layout tutor under a professional animation school portfolio prep workshop. Introducing my tutees into the animation industry, familiarizing them with the industry norms and mindsets. Displayed the artworks from seasoned artists from the industry and analysed their artwork with my tutees. Up until December 2020, the tutees had a solid knowledge of animation layout, have various tastes in art styles, and are able to draw layout with strong perspective with moderate design skills.

Light Chaser Animation, Beijing, China – *Story Intern*

MAY 2021 - AUG 2021

Story Intern for an unannounced animated feature in Light chaser animation studio in Beijing, China. During the course of two month, I have helped with revisioning, and boarding some scenes for the movie. At the end of the internship, I've experienced building a long scene from the ground up, including the floor plan, camera plan and the pacing of the

different sections of the shot. Additionally, I've acquired a more in-depth knowledge of continuity, cinematography, cuts, and character acting.

Aureole Studio, Markham, Canada — *Storyboard Tutor*

SEPT 2021 - FEB 2022

A reprising role for the animation portfolio workshop Aureole Studio—but I teach in the storyboard section instead. Since my featured film internship experience in the summer, the studio had confidence for me to take on the role of teaching storyboard.

PROJECTS

Unannounced Animation Feature — *Light Chaser Animation*

A featured project from *Light Chaser Animation*.

Cantastoria — *Short Film, Student Group Film*

A stop motion group film from the 3rd year Sheridan animation program, selected for OIAF.